

The Hole

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NO ART SOLD HERE
The Hole is not retail.
PHOTOGRAPHY & VIDEO RECORDING NOT PERMITTED
The Hole is for art, not art history.

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The Hole is a new temporary art space which will stage exhibitions every weekend of July 2011,
in a specially designed and built space off Walworth Road SE17.
The Hole will run 1- 6pm every Friday to Sunday, 1st - 31st July 2011.

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Week one (July 1st - 3rd) features a new installation from Phillip Lai, a soundpiece from Merve Kaptan, part one of a new performance from Katrina Palmer and a new painting from Tom Benson.

Artist Gail Pickering guest-curates **week 2** of The Hole (July 8th - 10th), creating a cinema for a programme of video work from Lene Berg, Duncan Campbell, Jean-Charles Hue, Paul Crook, Barry Doupé, Patricia Esquivas, Michael Harvey, Lily Keal, Amy McDonough and Julie Born Schwartz, with part 2 of a new performance from Katrina Palmer.

Week 3 (July 15th - 17th) features new sculpture from Alice Channer, new painting from Tom Benson, and performance from Claire Carter and Katrina Palmer.

Artist Rehana Zaman guest curates **week 4** of The Hole (July 22nd - 24th), which will feature performance work from Tim Birtwistle and Will Saunders, Adam Bohman & Patrizia Paolini, Lucy Clout, Kathryn Elkin, Maija Timonen, Sue Tompkins, Oliver Rees and Yonaton Vinitzky, and an installation by James Whittingham.

The fifth and final **week 5** (July 29th - 31st) will feature a new piece from Leah Capaldi, a soundpiece by Laure Prouvost, a new painting from Tom Benson and a reprise of Merve Kaptan's soundpiece.

There will be a new limited edition numbered publication for each week of The Hole, free to visitors and unavailable thereafter.

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The Hole, Arch 243, 9 Dartford Street, London SE17
The Hole is conceived and directed by Simon Bedwell - info: 07906 303333

The Elephant Trust



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