

# *The Hole*

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NO ART SOLD HERE  
The Hole is not retail.  
PHOTOGRAPHY & VIDEO RECORDING NOT PERMITTED  
The Hole is for art, not art history.

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## **Week One**

Friday July 1st: 1pm - 6pm

Phillip Lai *fine-grained*, 2011. Mixed media

Merve Kaptan *He Is Black...*, 2010. Soundpiece: 2.45 - 3pm/4 - 4.15 pm/5.05 - 5.20pm

Saturday July 2nd: 1pm - 8pm

Katrina Palmer with Sean Edwards and David Williams *Head*, 2011  
Performance: 7.00 – 7.08pm

Tom Benson *No*, 2011  
pigment, cellulose binder on aluminium panel, steel fasteners, 63.5 x 45 x 2.4 cm

Phillip Lai *fine-grained*, 2011. Mixed media

Merve Kaptan *He Is Black...*, 2010  
Soundpiece: 1.45 - 2pm/2.30 - 2.45pm/3.55 - 4.10/5.20 - 5.35pm/6.10 - 6.25pm  
*Drinks will be available from 6pm*

Sunday July 3rd: 1pm - 6pm

Merve Kaptan *He Is Black...*, 2010. Soundpiece: 1.30-1.45/2.20-2.35/3.50-4.05/5.05-5.20

Phillip Lai *fine-grained*, 2011. Mixed media

*Limited edition numbered publication Hole (1) will be available free to visitors only*

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The Hole runs every Friday to Sunday of July 2011 at Arch 243, 9 Dartford Street, London SE17  
The Hole is conceived and directed by Simon Bedwell - info: 07906 303333

**The Elephant Trust**



**Goldsmiths**  
UNIVERSITY OF LONDON