

The Hole

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NO ART SOLD HERE

The Hole is not retail.

PHOTOGRAPHY & VIDEO RECORDING NOT PERMITTED

The Hole is for art, not art history.

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Week Four

Guest-curated by Rehana Zaman

Friday July 22nd: 6pm - 9pm

James Whittingham *Close-ups*, 2011

Photographs and Crêpe

Maija Timonen *Effective Demise*, 2011

Performance: 7.30 - 7.55pm

Lucy Clout *Re: thy Maker is thine husband; the LORD of hosts is his name*, 2011

Performance: 8.30 - 8.45pm

Saturday July 23rd: 6pm - 9.30pm

Drinks will be available from 6pm

Kathryn Elkin *Devouring Talents, Parts 1 & 2*, 2011

Performance: 6.30 - 6.45pm

Oliver Rees (*column a*) (*column b*): *My 1st Lecture on Classical architecture*, 2011

Performance: 7.30 - 7.55pm

James Whittingham *Close-ups*, 2011

Photographs and Crêpe

Kathryn Elkin *Devouring Talents, Part 3*, 2011

Performance: 8.15 - 8.23pm

Sue Tompkins *A bee crawling around in the flower dome*, 2011

Performance: 8.30 - 8.55pm

Sunday July 24th: 2pm - 6pm

Tim Birtwistle & Will Saunders *You be that guy and I'll be him and him*, 2011

Performance: 3.00 - 3.25pm

Yonatan Vinitzky *Sometimes When I Snap I Become The Shell of My Former Self*

msg from GOD: I U

The Short History of The Red Rubber Band - Utility, usefulness and gathering

W / Mama! Mama! / Courage! Courage! Courage!

Version IV - Back to Basics (What?), 2008 - 2011

Performance: 4.00 - 4.45pm

James Whittingham *Close-ups*, 2011

Photographs and Crêpe

Adam Bohman & Patrizia Paolini

Performance: 5.00 - 5.25pm

Limited edition numbered publication Hole (4) will be available free to visitors only

The Hole runs every Friday to Sunday of July 2011 at Arch 243, 9 Dartford Street, London SE17

The Hole is conceived and directed by Simon Bedwell - info: 07906 303333

The Elephant Trust



Goldsmiths
UNIVERSITY OF LONDON