

Feel the discourse! !esruocsidehtleef

6 - 28 March 2015
Thurs to Sat 12 - 6pm
Sunbury House, Guest Projects, 1 Andrews
Road, London E8 4QL

Babi Badalov	Tom Benson	Sebastian Rozenberg
David Price	Sarah Jury	Michael Lawton
Cornelia Baltes	Fran Meana	Madalina Zaharia
Koen Sels	Astrid Korporaal	Kerry Tyrrell

Feel the Discourse! is a propositional exhibition, it brings together the *visual work* of six artists and the *written* word of six writers in an attempt to perform art writing in a different way to the one usually encountered in an art gallery.

Each writer has been paired with one of the artists, being divested from the task of reviewing a whole exhibition and asked to turn their attention to a single work or practice.

One of the aims of this exhibition is to create a space of consciousness, inviting the viewer/reader to participate in the meaning – thinking, as they are aware that the works on display will be written about.

During the first week of the exhibition the artworks will be shown, exempt from a written “explanation”; the second week sees the display of the writings and a presentation on certain issues regarding language by Sebastian Rozenberg (both things happening on 12 March). The exhibition closes on 28 March with a performance by Tamara Kuselman (and executed by Sara Rodrigues) that reflects upon the space between the physical manifestation of an idea and the process that led up to it.

A catalogue has been produced containing texts and visual material from both the writers and the artists, reflecting on the works presents in the exhibition. The publication will be available for the duration of Feel the Discourse! and has been designed by book-maker Patricia C. Vega.

‘Seeing’ says John Berger, ‘comes before the words.’

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Wrong! Says the evangelist. ‘In the beginning was the Word.’

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‘Both wrong!’ says the poet Shelley, refuting the very notion of priority. Not the seeing before the Word, not the Word before the seeing, but a simultaneity of perception and creation; the thing outside no sooner apprehended than it has become the thing inside. [...]

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To the modernist question - Is there anything out there before the artist puts it there? - Shelley offers, for my money, the only rational answer: yes and no.

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And that’s the story of this exhibition,’ proclaimed the Exhibitions Secretary of the Royal Academy of Arts in a recent interview. [...]

An extract from *‘Seeing with the Ear’* by Howard Jacobson, 1993: Claridge Press.

Programme

Sebastian Rozenberg’s presentation, 12 March 7pm
Outlines by Tamara Kuselman, 28 March running throughout the day

Curated by Cristina Ramos